

MEGAN GRACE MARTINEZ

AEA & SAG-AFTRA

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SELECT NEW YORK THEATRE

<i>Harper Regan</i>	Dr. Justine Ross [supporting]	T. Schreiber Theatre / Terry Schreiber
<i>Have a Nice Life</i>	Jean [lead]	Lucille Lortel Theatre (NYC Fringe) / Bill Felty
<i>Spoon River Anthology</i>	Harriet Nitze [featured]	Columbia University / Jimmy Maize
<i>The Donor Class</i>	She [lead]	Nylon Fusion/Gregg Pica
<i>Arbuckle Syndrome</i>	Kim [lead]	Randomly Specific Theatre / Peter Buck Dettman
<i>Lila on the Wall</i>	Lila Diamond [lead]	Hi-Excellent Productions / Janet Bentley
<i>Dolores</i>	Dolores [lead]	Hi-Excellent Productions / Gregg Pica
<i>Stuck</i>	The Woman [lead]	T. Schreiber Theatre / Emily Lerer
<i>The Lonely Phone Booth</i>	Clown / Grandma / Cellist	Manhattan Children's Theatre / Bruce Merrill
<i>Given the Present...</i>	Ensemble	En Garde Arts' BOSS Festival / Jimmy Maize

FILM

<i>Marley & Me</i>	Secretary [principal]	20 th Century Fox / David Frankel
<i>The Happening</i>	Jeep Passenger #1 [principal]	20 th Century Fox / M. Night Shyamalan
<i>27 Dimensions</i>	Miriam Browne [starring]	Pica Pica Pictures / Cass O'Meara
<i>Popcorn Tree</i>	Dr. Grace [supporting]	Dana Woods Films / Dana Woods
<i>Eleven</i>	Mother [supporting]	New York Film Academy / Yoko Morishita
<i>Conversations With Sheryl</i>	Meredith [supporting]	Wavelength Productions / David Foley
<i>Punch Line</i>	Hammered Heckler [featured]	Jody Productions / Cass O'Meara
<i>How Do You Know</i>	Lawyer [featured]	Columbia Pictures / James L. Brooks

TRAINING

Bachelor's Degree	Muhlenberg College — B.A. Theatre Performance
Acting	Advanced Scene Study — Terry Schreiber, Peter Jensen, Larry Moss On-Camera Technique — Peter Miner, Robert Verlaque, Cormac Bluestone Script Analysis Master Class — Terry Schreiber Advanced Shakespeare — Page Clements Commercial Acting — John Howard Swain, Bill Coelius Voice Over Acting - Jeffrey Dreisbach, Andy Roth Vocal Training & Accent Work — Page Clements, Heidi Hayes, Betty Buckley Audition Technique — Karen Kohlhaas
Improvisation & Sketch	UCB Theatre — Core Improv Program Graduate (Improv 101 - 401) Chelsea Clarke, Doug Moe, John William Timothy, & Erik Tanouye UCB Theatre — Musical Improv 101 with Eric Gersen UCB Theatre — Sketch 101 with Molly Cahen

ADDITIONAL SKILLS

Advanced Billiards, Singer, Tetris Master, Beginning Tap, Surprisingly Good Rapper, Long-Form Improviser, Cyclist, Bocce and Croquet Champion, Beginner Electric Bass Guitar, Flag Twirler/Color Guard, & Acting Teacher at T. Schreiber Studio

Accents: RP British, Mancunian, Southern (Mississippi), Boston, & Long Island

Also: Contact Lens Wearer, Licensed Driver (Manual & Automatic), & Licensed Boater